

Russian Dance

Cornet Solo & Brass Band

Oskar Böhme, Op. 32

Arr. Ray Farr

Allegretto ♩ = 104

Score for Russian Dance, featuring various instruments and a large 'Demo Score' watermark.

Instruments listed on the left:

- B♭ Cornet Solo
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Xylophone
- Mallets

Key features of the score:

- Time signature: 2/4
- Tempo: Allegretto (♩ = 104)
- Key signature: B-flat major (two flats)
- Large 'Demo Score' watermark across the center.
- Dynamic markings: *p* (piano), *mp* (mezzo-piano).
- Notation includes various note values, rests, and articulation marks.

11 **A**

Crt. Solo *silent*

Sop. Crt. *silent*

Solo Crt. *mp cresc. f* *silent*

Rep. Crt. *mp cresc. f* *silent*

2nd Crt. *mp cresc. f* *silent*

3rd Crt. *mp cresc. f* *silent*

Flg. Hrn. *mp cresc. f* *silent*

Solo Hrn. *mp cresc. f* *silent*

1st Hrn. *p cresc. mp cresc. f* *silent*

2nd Hrn. *p cresc. mp cresc. f* *silent*

1st Bar. *mp cresc. f* *silent*

2nd Bar. *mp cresc. f* *silent*

1st Trb. *p cresc. f* *silent*

2nd Trb. *p cresc. f* *silent*

B. Trb. *p f* *silent*

Euph. *cresc. f* *silent*

E♭ Bass *cresc. f* *silent*

B♭ Bass *cresc. f* *silent*

Timp. *cresc. f* *silent*

Dr. *cresc. f* *silent*

Mall. *f* *silent*

Demotocore

22 **B**

Crt. Solo *mp*

Sop. Crt.

Solo Crt.

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Dr. *f*

Mall.

Demo Score

32 **C**

Crt. Solo *fp*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf*

Dr. *mf*

Mall. *mf*

Demo Score

Russian Dance - LME 702

50

Crt. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Mall.

The musical score is for a piece titled "Russian Dance - LME 702". It is a 12-measure excerpt starting at measure 50. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwind section includes a Clarinet in C (Crt. Solo), Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetition Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The low brass section includes Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section includes Timpani (Timp.), Drums (Dr.), and Mallets (Mall.). The woodwinds and brass are playing melodic lines, while the low brass and percussion provide harmonic support. A large, diagonal watermark reading "Demo Score" is superimposed over the entire score.

61 **E**

Crt. Solo

Sop. Crt. *mf* cup mute

Solo Crt. *mf* cup mute

Rep. Crt. *mf* cup mute

2nd Crt. *mf* cup mute

3rd Crt. *mf* cup mute

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr.

Mall. *mf* [Vibraphone]

83 *rit.....*

Crt. Solo *mf* *p*

Sop. Crt. *mf* *p*
cup mute

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn. *mf* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

Dr.

Mall.

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[illegible]

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130 **J** Andante ♩ = 70

Crt. Solo *p* *cresc.*

Sop. Crt.

Solo Crt.

Rep. Crt. *cup mute* *p legato* *cup mute* *cresc.*

2nd Crt. *p legato* *cup mute* *cresc.*

3rd Crt. *p legato* *cup mute* *cresc.*

Flg. Hrn.

Solo Hrn. *p cresc.*

1st Hrn. *p cresc.*

2nd Hrn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p legato* *cresc.*

B♭ Bass *p legato* *cresc.*

Timp.

Dr.

Vibraphone

Mall. *p* *p cresc.*

141

(K)

Crt. Solo *mf* *p*

Sop. Crt.

Solo Crt. *mp*

Rep. Crt. *mf* *p* *mp*

2nd Crt. *mf* *p* *mp*

3rd Crt. *mf* *p* *mp*

Flg. Hrn. *mp*

Solo Hrn. *mf* *p* *mp*

1st Hrn. *mf* *p* *mp*

2nd Hrn. *mf* *p* *mp*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Timp. *mp*

Dr.

Mall. *mf* *p* *mp*

Demo Score

A page of musical notation for a piano score. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *p cresc.*, *mf*, and *p*. A large, diagonal watermark reading "Demo Score" is overlaid across the page.

Russian Dance - LME 702

172 **accel.**.....

Crt. Solo

Sop. Crt. *open*

Solo Crt. *mp cresc. f*

Rep. Crt. *mp cresc. f*

2nd Crt. *mp cresc. f*

3rd Crt. *mp cresc. f*

Flg. Hrn. *mp f*

Solo Hrn. *mp cresc. f*

1st Hrn. *mp cresc. f*

2nd Hrn. *mp cresc. f*

1st Bar. *mp cresc. f*

2nd Bar. *mp cresc. f*

1st Trb. *mp cresc. f*

2nd Trb. *mp cresc. f*

B. Trb. *mp cresc. f*

Euph. *mp cresc. f*

E♭ Bass *mp cresc. f*

B♭ Bass *mp cresc. f*

Timp. *mp cresc. f*

Dr. *cresc. f*

Mall. *Xylophone mp cresc. f*

180 **M** stretta

Crt. Solo *mp*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr. *pp*

Mall.

Demo Score

188

Crt. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Mall.

p

p

p

f

196 **N**

Crt. Solo *mf*

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *mf*

Mall. *f*

Demo Score

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

Russian Dance - LME 702

220 **P**

Crt. Solo *mf* *cresc.*

Sop. Crt. *mf* *p* *cresc.*

Solo Crt. *mf*

Rep. Crt. *mf* *p* *cresc.*

2nd Crt. *mf* *p* *cresc.*

3rd Crt. *mf* *p* *cresc.*

Flg. Hrn. *p* *cresc.*

Solo Hrn. *p* *cresc.*

1st Hrn. *p* *cresc.*

2nd Hrn. *p* *cresc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *p* *cresc.*

2nd Trb. *mf* *p* *cresc.*

B. Trb. *mf* *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass

B♭ Bass

Timp.

Dr. *mf* *p* *cresc.*

Mall. *mf*

Demo Score

228 **Q** *rit.*.....

Crt. Solo *ff*

Sop. Crt. *f* cover soloist

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Mall. *f*